

B III (Three Year G)
Under 1+1+1 System

2018

SANSKRIT (General)

SEVENTH PAPER

(Old Syllabus)

Time : 3 hours

Full Marks : 100

The figures in the margin indicate full marks.

UNIT—I

1. Write a detailed note on उपमा or अनुप्रासः. 10
2. Define and illustrate any *two* of the following :
5×2=10
दृष्टान्तः ; समासोक्तिः ; अतिशयोक्तिः ; रूपकः।
3. Distinguish between (any *two*) : 5×2=10
 - (a) निदर्शना and विभावना
 - (b) उत्प्रेक्षा and अनुप्रासः
 - (c) यमकः and अनुप्रासः
 - (d) काव्यलिङ्ग and अर्थान्तरन्यासः

8MRD/16

(Turn Over)

UNIT—II

4. Write a note on the duties of a king as advised by Vidura to Dhṛtarāṣṭra in 'उद्योगपर्व' in the *Mahābhārata*. 10

Or

Who was Vidura? What was his view regarding 'क्षमा (forgiveness)' as reflected in your text?

5. Explain with reference to the context any **one** of the following : 6

- (a) यस्य संसारिणी प्रज्ञा धर्मार्थावनुवर्त्तते।
कामादर्थं वृणीते यः स वै पण्डित उच्यते॥
- (b) एकः पापानि कुरुते फलं भुङ्क्ते महाजनः।
भोक्तारो विप्रमुच्यन्ते कर्ता दोषेण लिप्यते॥

6. Translate into Bengali or English any **two** of the following : 4×2=8

- (a) त्रिविधं नरकस्येदं द्वारं नाशनमात्मनः।
कामः क्रोधस्तथा लोभस्तस्मादेतत् त्रयं त्यजेत्॥
- (b) यथाशक्ति चिकीर्षन्ति यथाशक्ति च कुर्वते।
न किञ्चिदवमन्यन्ते नराः पण्डितबुद्धयः॥
- (c) पञ्चाग्रयो मनुष्येण परिचर्याः प्रयत्नतः।
पिता माताग्निरात्मा च गुरुश्च भरतर्षभ॥

7. Answer any **three** of the following questions :

2×3=6

- (a) Who are the persons not to be avoided even in danger?
- (b) Who are those persons always unhappy?
- (c) "एकमेवद्वितीयं यत्तद् राजन् ..."
Who said this and to whom? Who is referred to here by 'एकमेवद्वितीयम्'?
- (d) Write the names of different Parvas of the *Mahābhārata*.
- (e) Who is the most cruel person according to Vidura?

UNIT—III

8. Answer any **two** of the following questions :

12×2=24

- (a) Write a detailed note on the importance of 'व्याकरणशास्त्रम्' in Sanskrit literature.
- (b) Write a note on the Chemistry in ancient and medieval India.
- (c) Write a detailed note on 'छन्दःशास्त्रम्'.
- (d) Write an essay on वास्तुशास्त्र.

(4)

9. Write a short note on (any **one**) : 6

वराहमिहिरः ; अमरकोषः ; पतञ्जलिः।

10. Answer any **five** questions : 2×5=10

(a) Who was लीलावती?

(b) Who is the author of 'संगीतरत्नाकरः'?

(c) How many उपवेदs are there? Name them.

(d) What are the main seven metres used in the Vedas?

(e) What do you mean by त्रिमुनिव्याकरणम्?

(f) Write the names of two books on Dramaturgy.

(g) Write the names of two books of Astrology and their authors.

(h) Who was आर्यभट्टः? Name the book written by him.
